

Latest News

31 Jan 2025

The Cargill School office is open from 8.30 am - 12 pm and staff will be meeting at 9 am.
Enrolment and information sharing with Deb Putt

Staff meeting for implementation (the way we do things at Cargill School) and guidelines

Strategic planning for 2025

Curriculum mathematics literacy

Sports in the summer (cricket, athletics, running, swimming)

Raukawa implementation plan

Review the Ngākau Values and Behaviour plan

Compliance list for staff / principal responsibilities

Classroom lists and set up

Before and after school care programme set up



3 Feb 2025

Our exciting year starts today and we will be meeting together for our first day. The tamariki will be called for their classroom with their teachers Whaea Donna or Tammy Winter. A brief “mihi whakatau” or a brief Māori greeting with karakia for returning and new students. Each child will be distributed with a “Everything Book” which will be the first and basic book of the year. A classroom treaty with the values will be set up with the introduction of our school’s new behaviour plan. Routines and expectations will be set up. Class newsletters to be distributed for homework, information and introductions to 2025.

Due to planned closure of Tokoroa swimming pools, we will plan a trip to the pools as a school outing.

It's expected that our school will be participating and lesson minded about our sports and physical fitness programmes.

Inquiries are underway for an overnight stay this year for senior students and a trip for the juniors for end of year experiences during 11 - 14 November (to be confirmed)



6 Feb 2025

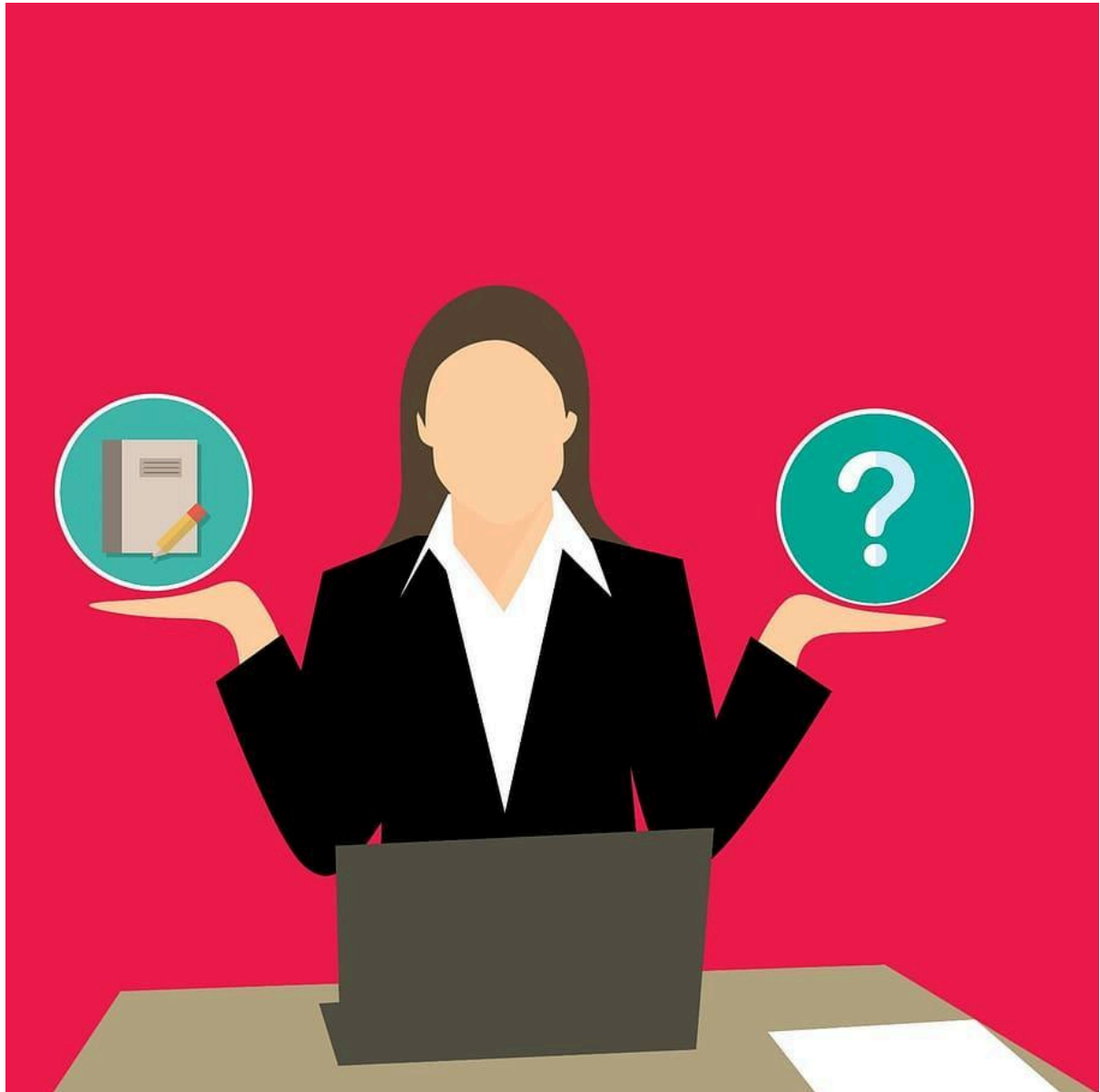
Waitangi Day - Te Tiriti o Waitangi (public holiday)

Recent times have been tested through the bill proposal "Principles Treaty of Waitangi" and despite this exposure, Cargill School will be continuing its role to reflect the current Te Tiriti o Waitangi in all that we do and learn, through our practices, acknowledgement and curriculum so that all students will be positive about each other, accept differences and celebrate our diversity.



7 Feb 2025 (school closed)

Please allow us to continue our curriculum planning started during our holiday break as a call back day. Schools can request staff to attend days during the breaks. However we are required to do two teacher only days and opt for two curriculum days as part of the government's expectation to quickly move into the new curriculum for mathematics and literacy. These moves are no easy feats as we try to navigate and meet the demands placed on us.



Event Highlights for 2024

18 December 2024

Term 4

Our years learning about the invasion of the Waikato by the British in the 1800s was presented in the school production called "The Footsteps of Our Ancestors". Students heard and interacted with the stories told by the relatives of speakers in the video series produced by Raukawa.

The students retold their stories and chose their own characters. They wrote and told their own script and then practiced the waiata, haka and music.

They were all involved in the script and spoke their lines. While there were tragic statements made, the students were well informed about the reasons why and how events of conflict occurred.



Presents their play production...

"The Footsteps of Our Ancestors"

Written by the tamariki of
Cargill School

You are invited to attend: Wednesday 18 December at 6pm to the Hall

Telling the Stories of the Waikato Wars so we must not forget!



*This is the story of the Waikato Wars at
Rangiaowhia, ŌRākau, Pukehinahina, Te Ranga*

"... if we don't talk about it then we don't learn the lessons about what happened in history!"

[Queen Victoria Play Script Scene 1](#)
[Rangiaowhia Play Script Scene 2](#)
[ŌRākau Play Script Scene 3](#)
[Pukehinahina Play Script Scene 4](#)
[Te Ranga Play Script Scene 5](#)

Written by
2024@Cargill School

Musical Acknowledgements

[Te Kura Waiata](#)
[Te Kura Haka](#)

Written by
2024@Cargill School

Poi atu taku poi composed by Erenora Taratoa
Ka Mate composed by Te Rauparaha (Ki ki...)

We would like to acknowledge the following music and do not own the rights.

Tchaikovsky: Swan Lake

Te Kū, Te Whē: Hirini Melbourne, Richard Nunns (album)

Audiomachine Earth Shaker Drums

Sound of Silence: Disturbed

I Am: Stan Walker

Kanikani: Makaira Berry

We also acknowledge the art and staging

Cargill School

Costume and design by Tammy Winter and kind contributions by her mother







21 Sept 2024

Term 3

Our “small school with a big heart” participated in the Tokoroa Cultural Festival. We decided to start our journey with traditional waiata, “Poi atu taku poi” composed by Erenora Taratoa of Ngāti Raukawa descent. She was a famed, beautiful and talented wāhine but jealousy by people urged her to write this waiata.

The students found that they needed to practice several times each week and followed the trail of Erenora in her travel across many places, people and events. We learned about her journey via a map and the sites she visited.

Our Te Reo Māori and pronunciation with timing had to be worked through this traditional waiata and the fluency with accuracy was the basis of our learning several long weeks.

This waiata was performed at both the festival and end of year school production.

It was a huge achievement for a small school such as ours to perform in front of a large audience and we were particularly proud of our younger members who stood on stage.
(see the photograph of performers)



5 June 2024

Term 2

Our school visit to Te Awamutu Museum was to learn about the History of the Waikato Wars in relation to our local iwi Ngāti Raukawa.

We specifically looked for the battles and conflict in the regions of Rangiaowhia, ŌRākau, Pukehinahina and Te Ranga as we observed the historic recording on Raukawa videos located on their website <https://www.raukawa.org.nz/resources-and-publications/> called “Te Putake o te Riri - Hikoi series”. They recall the “voices” of the whanau who are descendants

of these close iwi and experienced hardships when the British invaded the Waikato. These events were tragic, devastating and sad for those who fought in these excursions but will be remembered by our students attempting to relive moments at the conclusion of a school production.

(See the photographs below of the visit to Te Awamutu Museum)













11 March 2024

Term 1

Our repertoire of performances gave us opportunities to compose our own “Kura Waiata” which was composed by the children choosing their favourite things to do at school. Fun things such as swinging on the money bars or playing with their friends.

The children also composed their words for a “Kura Haka” which was an expression of protest for the government cutting costs of providing free lunches particularly their tuakana Years 7 - 13 students. This was to be performed again as a haka of protest at the cultural festival and end of year school production.

(see photograph below with the students composing their own waiata and haka together)



Haka and waiata composer team